

CELINE

FIF
28. 3550

Scene 2
start →

CELINE

What is wrong with you? You just got you this job. You are better than that.

HANNA

That's my daughter.

CELINE

Who?

HANNA

Candace... the girl in there.

CELINE

What?

HANNA

And she's up to something. I know her.

CELINE

I have known you for... four years and you never talk about a daughter.

HANNA

I put her out of my house. She was hanging with the wrong crowds. She's trouble... just bad news. I gotta tell them.

CELINE

No. Don't.

HANNA

Why not?

CELINE

I know these Cryers. You need this job. They will think you had something to do with this. She's only here for the weekend. Just keep your mouth shut and get her out of here.

HANNA

What if they find out?

CELINE

I'm sure that she doesn't want them to know just like you don't.

(MORE)

Kim Coleman Casting

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(CONTINUED)

CELINE (CONT'D)

I've worked here a long time and
the way I've managed to keep this
job is to just keep my mouth shut.
You understand?

HANNA

Fine. I will keep my mouth shut.

CELINE

Good.

HANNA

But I can tell you. This is not
going to end good at all. I know
my child.

CELINE

Maybe she's changed.

HANNA

Not her... no way.

CELINE

Give her a chance.

HANNA

This is going to be bad Celine.
It's going to be bad.

End ->

ON HANNA'S REACTION WE--

END OF ACT THREE

DISSOLVE TO:

4/4

(CONTINUED)