

The Big Bang Theory #608  
October 5, 2012

"TBD"  
Writers' First Dr

SHORT SCENES  
COMEDY  
MALE/MALE  
20s-30s

"Cole" male

SCENE H

INT. LEONARD AND SHELDON'S APARTMENT/INT. 4TH FLOOR  
HALLWAY/INT. 3RD FLOOR HALLWAY/INT. 2ND FLOOR HALLWAY/INT.  
LOBBY - LATER  
(Leonard, Sheldon) / (Leonard, Cole) / (Leonard, Penny, Cole)

LEONARD AND SHELDON ARE WORKING AT THEIR COMPUTERS. FROM THE HALLWAY, WE HEAR PENNY AND COLE.

COLE (O.S.)

Okay, good night.

LEONARD RUNS OVER TO THE PEEP HOLE.

PENNY (O.S.)

Yeah, thanks, Cole. See ya in class.

COLE (O.S.)

See ya.

WE HEAR HER DOOR CLOSE.

LEONARD

(TO SHELDON) Be right back.

SHELDON

I thought you left a long time ago.

LEONARD CROSSES OUT TO THE HALLWAY.

RESET TO:

INT. FOURTH FLOOR HALLWAY - CONTINUOUS  
(Leonard, Cole)

STAY

6/8

LEONARD CROSSES OUT AND HURRIES DOWN THE STAIRS TO CATCH UP WITH COLE. \*

RESET TO: \*

INT. THIRD FLOOR HALLWAY - CONTINUOUS \*  
(Leonard, Cole) \*

LEONARD TRIES TO SLOW DOWN AND CASUALLY CATCH UP WITH COLE. \*

LEONARD \*

S'up. \*

COLE \*

Hey. \*

LEONARD \*

Are you moving into the apartment on the fifth floor? \*

COLE \*

No. I was just visiting a friend. \*

LEONARD \*

Oh, cool. (THEN) The cute blonde on four? \*

COLE \*

Yeah. You know her? \*

LEONARD \*

Oh, well, I see her around. I try to keep my distance because her boyfriend is a pretty scary dude. \*

CUT TO: \*

INT. SECOND FLOOR HALLWAY - CONTINUOUS \*  
(Leonard, Cole) \*

AS THEY CROSS DOWN THE STAIRS: \*

7/8

COLE

\*

Really?

\*

LEONARD

\*

Yeah. He's ganged up.

\*

COLE

\*

She told me he's a scientist.

\*

LEONARD

\*

That's the name of his gang: The

\*

Scientists. They are crazy.

\*

CUT TO:

\*

INT. LOBBY - CONTINUOUS  
(Leonard, Cole, Penny)

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\*

AS THEY CROSS DOWN THE STAIRS:

\*

COLE

\*

Thanks for the heads up.

\*

LEONARD

\*

No problem, brother. Stay frosty.

\*

COLE EXITS TO THE STREET. LEONARD TURNS TO GO BACK UPSTAIRS,  
SEES PENNY STARING AT HIM.

\*

\*

LEONARD (CONT'D)

\*

Before I say anything, how much did

\*

you hear?

\*

AND WE:

\*

FADE OUT.

\*

END OF ACT ONE

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8/8