

Cougar Town
Writer's Draft

"TBD" [412]
10/23/12

20s Comedy
F/F

'YOUNG GIRL'

19.
II

4 pgs.

12 EXT. PLAZA - DAY (DAY THREE)

12

Ellie stands and watches something. Laurie walks by.

LAURIE

Hey, Ellie. What are you doing,
thinking about which one of these
people you'd most enjoy stabbing?

ELLIE

No. But for the record, the fat guy
selling hula hoops. I'm watching the
girl Andy was ogling.

LAURIE

Andy was ogling a girl? Who?
(sees Young Girl from behind)
The one in the tight jeans? With the
- I'll say it - bumpin' be-hind?
(as the young girl turns)
Whoa! She's a kid!

ELLIE

A conniving bitch of a kid. Look at
her, wagging her little tush around.
She knows what she's doing.

LAURIE

You're crazy, she's, like, twelve.
When I was twelve I barely...
(thinks, then)

Okay, I was bad news. But that is a
sweet little kid.

The Young Girl sees them staring and approaches, smiling.

YOUNG GIRL

Hello.

ELLIE

Don't "hello" me, you little slu--

LAURIE

Ellie!

(then to girl)

She's kidding. We were actually just
saying how pretty you look.

YOUNG GIRL

You were? Thank you.

(sags head, sad)

I don't feel pretty. I feel...

(looks back up, sassy)

(MORE)

FYI

SCENE 1:
START

1/4

YOUNG GIRL (CONT'D)
Flame-throwing hot. When I let loose
with my caboose, every man needs a
look. Like your husband - snap. I'm
out, bitches. Enjoy the view.

LAURIE
(as girl walks away, stunned)
That little--

ELLIE
Told you.

~~STOP~~
CUT TO:

13 INT. GRAY'S PUB - DAY (DAY THREE) 13

Trav, Andy and Bobby sit as Sam walks to the bar for beers.

BOBBY
Didn't I tell you Sam could burp like
a gorilla?

TRAVIS
That was pretty impressive. My ear
still hurts. Dad, you guys are
really just pals? You don't feel
anything for her romantically?

BOBBY
Romantically? Trav, she's a dude.

ANDY
She may act like a dude, and put away
beers like an Alabaman trucker, but
under that ballcap and flannel shirt
there's a beautiful girl, Bobby.

TRAVIS
(a light bulb, to Andy)
That's it. I know what to do.
(as Sam returns to table)
Sam, can Andy and I do something to
you?

SAM
What girl could say no to that?

Trav and Andy turn to Sam, blocking her from Bobby's view,
and remove her cap, muss her hair, etc. They soon part to
REVEAL made-over Sam: lipstick, sexy hair, feminine. She's
gorgeous. Bobby looks at her, speechless... then cracks up.

SCENE
2:

~~MISS WILSON, Frank's old teacher~~

They arrive at the young girl who stands with TWO FRIENDS.
The young girls turn to face them, sizing them up.

YOUNG GIRL

Well, well. It's Lady Flat Butt and
her frumpy friends.

~~LAURIE~~

~~That's all I need to hear. It's on.~~

Laurie starts removing her jewelry, ready to brawl. And she
has lots of it - it takes a while. Jules looks to Laurie.

JULES

~~Whoa, I'm not fighting anyone.
(to the girl across from her)
But if it goes down, can we switch
girls? My chick looks like a
bitch.~~

ELLIE

I've had enough of you pre-teens
tramping around town like fun-size
hooker minis. You're going to clean
up your act, or we'll do it for you.

POLICE OFFICER

(JOGGING UP)

Whoa, what's going on here? Break it
up, everyone disperse.

As the trios of girls slowly back away from each other:

ELLIE

Oh, you just got so lucky.

YOUNG GIRL

No, you did.

ELLIE

No, you did.

~~JULES~~

~~(pulls Ellie away, then)
Ellie, what the hell? You wanted to
throw down with a twelve-year-old?~~

LAURIE

That bitch is nasty, Jules. So nasty
that I kind of respect her.

(MORE)

STOP

3/4

SCENE 3:

TAG

19 EXT. PLAZA - DAY (ANY DAY)

19

The Young Girl, still dressed in tight jeans, aggressively flirts with a BOY her age.

YOUNG GIRL

(re: the butt of her jeans)

They must have shrunk in the dryer,
because they feel tighter than usual.
Do they look tighter than usual?

She shows her ass. As the young boy stares at her, a sunglasses case falls on the ground at their feet.

ELLIE (O.S.)

Oops. Dropped my shades.

They turn to see Ellie, dressed super sexy.

~~ELLIE~~


~~I should probably pick them up.~~

~~Ellie then bends over, slowly and seductively, putting her
ass on full display. The young boy goes wide-eyed. Ellie
pops back up.~~

~~ELLIE~~

~~(winks at young boy)~~

~~Hey, stud, what do you say, you and
me grab an ice cream?~~

Speechless, the young boy nods "yes" and follows Ellie as
she walks off.  The young girl watches, helpless.

~~A few feet away, Jules and Laurie watch, disturbed.~~

JULES

~~This doesn't seem good at all.~~

~~Laurie shakes her head, "No, it doesn't."~~

END OF SHOW

you'll react
to this
line

4/4