

M + M COMEDY

① M 20s-30s

② M Late 30s-60s

#317 "Nun Like It Hot"
Room Draft

1.5.14

III/M
33.

SCENE M

INT. CHURCH - NIGHT (NIGHT 3)
(Phil, Priest, Extras)

PHIL WALKS TOWARDS A CONFESSIONAL BOOTH AT THE BACK OF CHURCH. HE MUSTERS UP HIS COURAGE AND KNOCKS ON THE DOOR.

PHIL

Hello? Anybody there?

NO ANSWER. HE OPENS THE DOOR AND GOES IN.

RESET TO:

INT. CONFESSIONAL BOOTH - CONTINUOUS (NIGHT 3)
(Phil, Priest)

PHIL LOOKS AROUND AND SEES NOTHING BUT A KNEELER. AS HE KNEELS, A PANEL OPENS REVEALING A PRIEST.

PHIL

(STARTLED) Jesus!

PRIEST

No, that's my boss. (THEN) Tell me, my son, how long has it been since your last confession?

PHIL

Actually, this is kind of my first time. (WHISPERS) I'm not Catholic, but I'm willing to pay.

PRIEST

Fine. Will that be Visa or Master Card?

PHIL

(REACHING FOR WALLET) Let me see what I got.

PRIEST

I'm kidding, my son. (THEN) What's
troubling you?

PHIL

You're not gonna like it.

PRIEST

I'm not here to judge.

PHIL

Oh, well in that case I slept with a
nun.

PRIEST

Jesus!

PHIL

No, no. You see, I didn't know it
when I met her. And she's not
officially a nun yet.

PRIEST

So she's a novice?

PHIL

Oh man, I don't think so.

PRIEST

I meant she hasn't taken her vows yet.

PHIL

Right, but now she's having doubts
because of what we--

PRIEST

Yeah, yeah, I get it.

PHIL

And I let her friend, Nicki, think it's her fault because of something she did. Anyway, I'm ready to be absolved. So, what happens now? I say a Proud Mary?

PRIEST

Not quite. As far as the woman you had relations with, she has to make her peace with God.

PHIL

Yes, yes she does. Well, this has been great--

PHIL STARTS TO GET UP.

PRIEST

But as far as this woman, Nicki, goes, the one you allowed to carry all this guilt, you might want to make things right with her.

PHIL

No, no. Can't I just walk over hot coals, dance with a snake, drink the blood of a chicken?

PRIEST

Just pray, my son. God will guide you. Now I can absolve you.

#317 "Nun Like It Hot"
Room Draft

1.5.14

III/M
36.

PHIL

Go ahead. But you just went and took
all the joy out of it.

FADE OUT.

END OF ACT THREE