



Interviewer

ACT FOUR

16 INT. COLLEGE HALLWAY - THE NEXT DAY (D3) 16

A nervous Kate, dressed nicely, stands in front of an office door, awaiting her interview. She looks around for Randy, who is nowhere to be seen. She picks up her cell phone, dials.

KATE (INTO PHONE)
Hey, Dad, it's Kate, leaving you another message. Interview's about to start. Where are you? I'm starting to get nervous.

An INTERVIEWER opens the door, letting out a MALE STUDENT.

Start →

the car.

INTERVIEWER
Ms. Fox?

Weed out the unimportant the

KATE
Yes. That's me. Ms. Fox. Kate Fox. Ms. Kate Fox. Ready to blow it up. (makes explosion sound)
Ka-boom.

INTERVIEWER
Be with you in a few minutes.

Looking forward

KATE
Not if I be with you first!

The Interviewer closes the door.

KATE (INTO PHONE) (CONT'D)
See? I don't know if you could hear any of that, but it's exactly what I'm talking about. Hurry!

Kate hangs up, looks to the male student.

KATE (CONT'D)
Hey, so, how is it in there -- (student moves off)
Oh, you're walking away, okay.

17 INT. SCHOOL AUDITORIUM - DAY (D3) 17

Ben straddles a small gym chair, "cool-style."

BEN
...Icarus flew too close to the sun and his wings melted. And he died.
(MORE)

BEN (CONT'D)

(then)

Kids, there's nothing more important in this world than being there for the people who are counting on you.

KID #1

Are there still going to be cookies at the dance?

BEN

Yeah, but--

KIDS

Yay!

TOMMY

Ben, it seems like they're fine.

BEN

No, it's not fine, Tommy. I can't be a guy who doesn't follow through on what I say.

(then)

Guys, I grew up with disappointment my whole life. Me and my sister both did. That's why we always promised to be there for each other.

TOMMY

Ben, looks like Kate's left you a bunch of messages.

BEN

(irate)

Tommy, I'm in the middle of a story!

18 INT. COLLEGE OFFICE - LATER (D3)

18

Kate sits in front of the Interviewer. She's in free-fall.

KATE

~~my dad always does this! when he needs something, like a collection of autographs, I show up. But when I need something, where is he. And if you don't think a monologue from "Fiddler on the Roof" is appropriate for a Catholic wedding ceremony, then you need to make that known in advance.~~

(then)

(MORE)

try to understand what

→

12

KATE (CONT'D)

I'm sorry, I may have digressed a little bit. What was the question?

WOW

INTERVIEWER

Do you know if it's still raining outside?

KATE

Oh, I'm sorry. I'm the worst at this. Maybe we can do this some other--

Just then, the door opens. The Interviewer looks up.

Excuse

INTERVIEWER

Yes, can I help you?

Kate is suddenly relieved. She turns around to see Ben.

BEN

Good afternoon. Buchanan's the name. Buchanan Jones. I was looking for Home Ec. Is this Home Ec?

~~KATE~~~~Oh no.~~

INTERVIEWER

I'm in the middle of conducting an interview.

BEN

Interviews are tough. Sometimes it's hard to remember how awesome you are -- until you just relax and be yourself.

~~(then, to Kate)~~~~Here, I think you dropped this.~~

Ben puts something in Kate's hand, then exits. Kate looks in her hand, it's Ben's Monopoly top hat. She reacts.

7 INTERVIEWER

Ms. Fox, are you ready to continue?

KATE

Hm? Oh, yes. Where were we?

INTERVIEWER

Next question. Who in your life has most influenced you?

Kate smiles.

want to know
//END (hw)
me