

LAST MAN STANDING [2ATP1]  
Pre-Table Draft

20s/30s  
F/F, Comedy  
"Attractive Architect"  
11/26/12

**KATHY**  
II/C  
7 pages

ACT TWO

SCENE C

FADE IN:

INT. HOTEL BANQUET ROOM - LATER THAT DAY (DAY2)  
(Vanessa, Calvin, Kathy, Extras)

A RECEPTION AFTER THE FUNERAL. A BIG PHOTO OF JENKINS WITH FLOWER ARRANGEMENTS SURROUNDING IT. A BUFFET AND WINE BEING SERVED. VANESSA STANDS NEXT TO KATHY PULLMAN, A PLAIN MIDDLE-AGED WOMAN.

VANESSA

So Kathy, then he says to me that  
pretty women just have everything  
handed to them.

~~A WAITER WITH A TRAY OF GLASSES HANDS ONE TO VANESSA.~~

~~VANESSA (CONT'D)~~

~~Thank you.~~

KATHY HOLDS UP HER EMPTY GLASS. THE WAITER CROSSES AWAY, IGNORING HER.

**KATHY**

Yeah, I don't know where your husband  
gets this stuff.

VANESSA

Sure, when we get pulled over, we  
might be able to smile and flirt our  
way out of a ticket...

**KATHY**

Or get fifty bucks tacked on for  
"acting gross." ~~Excuse~~ me.

~~KATHY CROSSES OFF. VANESSA CROSSES OVER TO CALVIN LENTZ, A SLIGHT BESPECTACLED MAN, EATING BY HIMSELF.~~

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SCENE E

INT. HOTEL BANQUET ROOM - LATER THAT DAY (DAY 2)  
(Vanessa, Calvin, Kathy, Extras)

VANESSA LOOKS OVER AT KATHY, WHO HAS GRABBED A BOTTLE OF WINE  
AND IS FILLING HER OWN GLASS. VANESSA CROSSES TO HER.

VANESSA

~~Hey, Kathy.~~ Where you putting all  
that wine? <sup>Kathy</sup> You got a hollow leg?  
(THEN, WORRIED) Oh no, you don't have  
a hollow leg, do you? \*

KATHY

Why do you keep talking to me? We  
work together every day and you never  
talk to me. \*

VANESSA

Well, from now on, we should talk more  
often. Do you realize of all the  
people in this company, you and I were  
the two finalists for the job... I  
got? \*

KATHY

Yeah, I knew. Like I had any chance  
against the Prom Queen. \*

VANESSA

What? "Prom Queen." Is that a thing?  
People actually call me that? \*

KATHY

Well, it fits. Big hair. You still  
have a waist. And all those teeth.  
My god, you must have fifty crammed in  
there.

VANESSA

(SELF-CONSCIOUSLY TOUCHING HER MOUTH)  
I have the usual amount. (THEN) Why  
are you so mad at me? I didn't do  
anything wrong.

KATHY

You took my job that I'm more  
qualified for, but that's okay I still  
have my cats. How many cats do you  
have Vanessa? I bet you don't have  
six.

\*  
\*  
\*  
\*  
\*

VANESSA

Hold on, Kathy. I have all the  
qualifications.

KATHY

Sure. Big hair. You still have a  
waist. All those teeth.

VANESSA

Why do you keep going back to the  
teeth? I'm more than just a pretty  
face.

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KATHY

So, she's pretty and she knows it.  
That's always a fun combination.

VANESSA

I'll have you know I have a masters in  
geophysics and a PhD in geology with  
an emphasis in petrology.

KATHY

What school?

VANESSA

Ohio State.

KATHY

(DERISIVELY) Good football team.

VANESSA

Hey.

KATHY

I have the same degrees. From Yale.

VANESSA

Just because you guys suck at football  
doesn't mean you're a better school.

KATHY

It kinda does.

VANESSA

Were you magna cum laude?

VANESSA TAKES KATHY'S SILENCE AS A "NO." VANESSA STRAIGHTENS  
HERSELF, SMUGLY. THEN:

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VANESSA (CONT'D)

(RE: KATHY'S BLOUSE) Put a little hydrogen peroxide in some dishwashing liquid and it'll get that stain right out.

KATHY

Thanks. (A BEAT, THEN) I'm sorry for what I said about your weird army of teeth. You are good at what you do. That work you did with hydrovac excavation -- it was solid.

VANESSA

Or revolutionary. We'll let history decide. (SOFTENING) But thank you. You know, it cuts both ways. Pretty girls get underestimated. Just like plain girls -- and I'm not saying that's you -- are ignored and passed over.

KATHY

You're right.

VANESSA

And Yale is a way better school.

KATHY

Well, they did teach me not to say "way better." But neither of us will be top dog around here any time soon.

(MORE)

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