MAR-29-2006 16:10

Margarita Club - W

2 women Cornedy

lache (P. 83/07 5 chool Pod

Two women talking about on one

I/B 8.

his mother

JANET

That could be very fulfilling. I mean, cupcakes could take you full, because they're ofiling. (CRACKS HERSELF UP/THEN, OFF RACHEL LOOK)
So, it's great to finally meet you in person.

RACHEL

I got a call from Jeremy Grey-White's mother. She says the problem between your son and her's has, and I quote, "escalated to a dangerously abusive nature."

JANET

Second grade, and the sage continue.

She's nuts.

RACHEL

Let's say " intensely involved."

JANET

this is why Andy doesn't like Jeremy Grey-White.

(MORE)

## I/B 9.

## JANET (CONT'D)

He still talks to his toys, he wears Halloween costumes to school, and he pulls on his ding-dong constantly.

#### RACHEL

I know, right? At first I was flattered, then I realized he's just on automatic pilot. Jeremy is a tad immature. Mayba I should have held him back... But the paper work.

Him mom calls me constantly "to chat" and insists we make them work it of. I don't like her anymore than Aray likes her son. Here's how we work it out - they tay the hell away from each other. Then did parents become so touchy feely.

## RACHE

I think--

#### VNET

--Why does every tiny interaction our kids have have to be discusted and examined and solved by us? What's going to happen when they're twenty and we're not there to solve their problems?

I/B 10.

## RACHEL

They'll call and ask you to send money. Or the cor will. Listen, I agree, rad're preaching to the choir

#### JANET

Mrs. Feinberg, you know I love my kids but I can't make them perfect and I don't think they're supposed to be.

#### RACHEL

You're right, nobody's perfect.

Except for Jude Law. Although
apparently he's a sex addict. I like
thinking-about that... (THEN). I\_can't\_
keep fighting these battles for you
with Mary Grey-White.

Why not?

#### RACHEL

Because not only does it exhaust me, and I think cause hair loss, she does a lot of work for the school and I need that. But you know what I need even more. Parents who think like you. I want you to join the PTA.

I/B 11.

(LIKE SOMEONE IS PULLING A TOOTH)

Ahhhhhhh! How can I do that?

And cogress in project in project

JANET

I want her to stop.

RACHEL

Then go to the PTA, show her you're a force to be reckoned with. You'll finally have a voice. And we'll both have pain free heinies.

SFX: CLASSROOM BELL SOUNDS OFF

I/B 12.

JANET

So you're saying I don't have a voice at this school unless I join?

RACHEL

I can't hear you.

JANET

Rachel, that's pushy.

RACHEL

No, seriously, I can't hear you. It's from years of that damn bell.

JANET

All right, I'll give it a shot.

RACHEL

Great. (RE: MAGAZINE) Look, this broad is a retired lawyer who at sixty started her own Galapagos Islands tour business.

JANET

That's crap.

RACHEL

Now you feel me.

JANET EXITS.

CUT TO:

END OF ACT ONE

END