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SHERMAN OAKS, CA 91423

2 women
comedy

INT. RESTAURANT - DAY

EMILY and ALICE are in a booth. It's lunchtime.

ALICE

Did you hear Austin is taking Daniel out Friday night to meet women? How cute is that?

EMILY

That doesn't bother you at all?

ALICE

We're divorced. Why would it bother me?

EMILY

Because it's the sort of thing that bothers divorced people!

ALICE

Em, it's not like I don't have concerns about the choice Daniel and I made. I'm thirty-two and I want to have kids. But it's right.

As a HANDSOME WAITER arrives with their lunch:

EMILY

Sorry, I'm just a little on edge.

ALICE

Yeah, you sounded freaked out on the phone. What's going on?

EMILY

I found a ring box in Lloyd's pants.

ALICE

Lloyd loaned someone his pants?

(then)

That's exciting! It's exciting, right?

The waiter puts down their food and smiles at Alice. Sheepishly, she smiles back. The waiter crosses off. Over the following, Alice is watching him.

EMILY

I like that it says he's taking us seriously as a couple, and I mean I'll say "yes" when he asks. But I want to say

(MORE)

EMILY (CONT'D)

(thrilled)

'Yes!,' not

(shrugging)

'Yes.' I love Lloyd, but everything feels so up in the air right now. Like my career... I now it's a great job and I shouldn't complain, but I work seventy hours a week and for what? To help people with money make more money? I mean, weren't we supposed to have everything figured out by the time we hit our thirties? It all just seems more complicated.

ALICE

(distracted)

What?

EMILY

(shocked)

Did you hear anything I just said?

ALICE

Oh Em, I am so sorry. Could you repeat it?

EMILY

I was just saying when Lloyd proposes, I want to say

(excited)

'Yes!,' not -- What is so damn interesting?

Emily looks behind her and sees the waiter. Emily is surprised and a little amused.

EMILY (CONT'D)

Were you staring at a man?

ALICE

No.

EMILY

You were.

ALICE

If I was, it was purely professional. A photographer always has to be on the lookout for subjects. I might want to photograph him.

EMILY

Yeah, after you did him.

ALICE

Emily!

Emily's cell phone RINGS.

EMILY

(into phone)

Hey, Mike... I'm in the middle of lunch... Fine, I'll be right there.

(then, to Alice)

That was work, I have to go. So what do I do about the proposal?

ALICE

He may have bought the ring, but come on, it's Lloyd. He's going to hold onto that thing for dear life.

EMILY

You're right, this will take years.

ALICE

And when he does get around to proposing, you'll be ready.

EMILY

(cheery)

Or so senile that I have no idea who he is. Thank you.

Emily hugs Alice and exits. As she passes the waiter, she gives him the once-over and gives Alice the thumbs up.