

SCENE C

INT. BURGUNDY BISTRO - THE NEXT NIGHT (NIGHT 3)
(Christy, Marjorie, Extras)

CHRISTY AND MARJORIE SIT IN A BOOTH, HAVING PIE AND TEA.

MARJORIE

You looking forward to meeting
Violet's future mother-in-law?

CHRISTY

Actually, I am. Great thing about
being sober for awhile is I've got
more confidence now.

MARJORIE

Well, you should.

CHRISTY

Yeah, I don't mean to be cocky, but I
kinda have a sparkle.

MARJORIE

(BEMUSED) A sparkle?

CHRISTY

Maybe it's a twinkle, it could be a
twinkle.

MARJORIE

So what are you gonna cook for her?

SFX: TEXT ALERT

CHRISTY

(CHECKS HER PHONE) Jill again.

Problems with her ex.

CHRISTY TYPES ON HER PHONE, DURING:

CHRISTY (CONT'D)

Anyway, I'm making a traditional
Jewish dinner. Flanken, kreplach, and
kugel.

MARJORIE

Yum. What is it?

CHRISTY

The first thing that came up when I
googled "Jewish dinner."

SFX: TEXT ALERT

MARJORIE

Jill again?

CHRISTY

(CHECKS PHONE) Jodi. I love her, but
man, ex-meth heads are so chatty.
Sends me like fifty texts a day. (AS
SHE QUICKLY SCROLLS THROUGH A TEXT
MESSAGE) And she uses like twelve
emojis where one will do. Seriously,
what does party hat, hamburger, pine
tree mean?

MARJORIE

Why don't you turn your phone off?

CHRISTY

I can't do that. I'm her sponsor, she
needs me.

MARJORIE

I get it, but you still need to set
boundaries.

CHRISTY

Easy to say, hard to do.

MARJORIE

No it's not. (RE: CHRISTY'S PHONE)
Call me, I'll show you.

CHRISTY

Okay.

CHRISTY PUSHES A BUTTON ON HER PHONE. MARJORIE'S PHONE RINGS *
ON THE TABLE. *

SFX: PHONE RING *

MARJORIE

So what else is going on? How's work? *

CHRISTY

Wait, aren't you gonna answer it? *

MARJORIE

No, because I'm visiting with my
friend Christy and she's gonna get all
my attention.

CHRISTY

(RE: HER PHONE) But what about phone
Christy? What if she's in some kind
of crisis?

MARJORIE

She's always in some kind of crisis.

CHRISTY

(RE: PHONE) Hang on, voicemail. *

(INTO PHONE) Hi Marjorie, I just want
you to know that you hurt my feelings
and I'm borderline suicidal.

MARJORIE

See, that's an example of the kind of
thing that can wait.

AND WE:

CUT TO: