

THE WEDDING BELLS - 1707 "The Mother" 3-15-07 WHITE

Maria

THE WEDDING BELLS

"The Mother"

COLD OPEN

FADE IN:

1 INT. OFFICE - DAY

ANNIE sits with MARIA CONNELLY, twenties, pretty, could be a cover girl for "Bride Magazine."

ANNIE

How long have we been planning this wedding, Maria?

MARIA

Oh, God, eight months now?

ANNIE

You trust me, right?

MARIA

Like a sister.

ANNIE

Okay. While I'm totally on board with the whole "Sound Of Music" theme... I really think it's a mistake for you to come down the aisle dressed as a nun.

MARIA

It all comes off once I reach the minister. I'll have the bridal gown underneath.

ANNIE

I understand.

MARIA

It's like the whole narrative arc for the real Maria, she goes from nun to bride.

ANNIE

I get that, too. I just think there's a risk... you might look a little silly.

(CONTINUED)

*not some
1. drama
Comedy
2 work*

1 start

1/5

1 CONTINUED:

1

MARIA
Everybody there will know me.

ANNIE
(holding firm)
The nun idea isn't a good one.

MARIA
Annie.

ANNIE
Maria.

A beat.

MARIA
When I first walked into your office,
what did I say?

ANNIE
That you had the most ridiculous
idea for your wedding.

MARIA
And what did you say?
(then)
You said, "nothing's too absurd for
"The Wedding Palace." Well, this
is my dream, Annie.

ANNIE
To be a nun on your wedding day.

MARIA
To be a nun on my wedding day.

OFF Annie, we:

SMASH CUT TO:

MAIN TITLES

2 INT. BALLROOM - DAY

2

ENGELBERT HUMPERDINCK, or rather, a look-alike, is on stage
singing "AFTER THE LOVING." JOHNNY KAD and RUSSELL watch.

JOHNNY
Am I right? That's what a wedding
singer should sound and feel like,
does that not make you wanna dance?

(CONTINUED)

x stop

2/5