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MAN/WOMAN DRAFT  
40s-50s

- Script Reading -

Audition part for:  
**Kathy**

INT. HOME OFFICE - NIGHT (pg. 4)

DAN

'You all right?

KATHY

(trying to compose herself)

Ahhh, oohhh ... Dan ...

She quickly wipes away a tear, turning her head away from him, trying to hide her flushed cheeks and red eyes.

KATHY (Continued)

Can't sleep ... you know how it is ...

DAN

Kath, it's been a week ... you've gotta get some rest ... is there anything I can do ... to help?

KATHY

I don't know ... no .... It's just me.

Dan sits down beside her on the couch. He looks at her for a moment, thinks, then speaks.

DAN

I really love you, you know.

PAUSE: She looks at him and wonders how he could possible love her at this moment.

KATHY

Do you really?

(pause: Dan nods)

Am I a good person?

DAN

The best ...

KATHY  
I've always tried to be good ...

Dan points at the photo album.

DAN  
You're a wonderful person, Kath ... take a look in there ...  
(she opens the book)  
Three beautiful kids ...

DAN (O.S.)  
Can you believe they were ever this young? Bruce is in college ...  
Amy a varsity cheerleader ... and Tommy ...

KATHY (O.S.)  
A fifteen-year-old.

BACK ON ACTION

KATHY (Continued)  
Was I a good mother?

DAN  
Honey, you're a great mother ... remember when this used to be  
the nursery? All those late nights you spent in here caring for  
the kids.

KATHY  
Ummm-humm.

She seems okay, so Dan heads back to bed.

DAN  
Okay ... you know you don't have anything to regret ... the  
kids have turned out really well.

KATHY  
Thanks ...

DAN  
(he starts to get up)  
Comin' back to bed?

KATHY  
In a few minutes ...