

2 co writers / comedys
females

SPORTS NIGHT 1.16

Natalie

Okay, we've got to finish this
Whitman/Brown piece.

Dana clicks off video.

Dana

Everything's good now.

Natalie

I'm sorry?

Dana

Everythin's good.

Natalie

With Gordon.

Dana

Yes.

Natalie

Excellent.

Dana

The ski weekend was good.

Natalie

Good.

Dana

That was all I had to say.

Natalie

Ok. Whitman/Brown

Dana

I mean that it was right.

Natalie

The ski weekend?

Dana

It was the right thing to do. Two
people talk, they straighten things
out...

Natalie
So everything's good.

Dana
It is.

Natalie
Excellent. The debate-

Dana
It's better than good.

Natalie
I'd have settled for good.

Dana
This is better.

Natalie
Good.

Dana
Whitman/Brown.

Natalie
Yes.

Dana
Here's the thing--

Natalie
Dana.

Dana
It's just this one thing--

Natalie
Dana--

Dana
It's this, and I preface this by
saying that--

Natalie
--everything's good.

Dana
--everything is very good.

Natalie
But here's the thing...

Dana
He stood me up last night.

Natalie
Ah.

Dana
Yes.

Natalie
Why?

Dana
He said he had to work late.

Natalie
Maybe he had to work late.

Dana
I'm sure he had to work late.
Gordon doesn't lie and he wouldn't
lie to me, and plus he often has to
work late. So, I am just a
ridiculous person.

Natalie
You want to talk about it?

Dana
No, no. I want to work.

Natalie
We have to cut 50 seconds off--

Dana
My instinct is the call him

Natalie
Don't.

Dana
Ah - I know...

Natalie
Repel that instinct.

Dana
I'm trying.

Natalie
Dana.

Dana
What?

Natalie
You don't want to be that kind of
woman.

Dana
I don't.

Natalie
You don't want to make that call.

Dana
It's not attractive

Natalie
It's not attractive

Dana
It's not attractive. And I'll tell
you what else, it is no fun.

Natalie
That's right

Dana
Were you really working last night
or can I just turn you off a little
more by being insane.

Natalie
Don't want to be that.

Dana
I really don't.

Natalie
That's right

Dana
And yet it seems I am.

Natalie
Yes indeed.

Dana
I am that woman

Natalie
But you can grow

Dana
That's right.

Natalie
You can grow.

Dana
I can grow. I am ripe for growth.
I'm nothing if not potential.

Natalie
Yes.

Dana
But I don't think it's going to
happen today.

Natalie
You're gonna call him.

Dana
I wouldn't put it past me.

Natalie
I don't think you should call him.

Dana
I don't either.

Natalie
Things are good.

Dana
Very very good

Natalie
It wouldn't be attractive.

Dana
No

Natalie
It won't be endearing.

Dana
That's right.

Natalie
I think it's a bad idea.

Dana
Yet here I go

Dials phone

Dana
I'll tell you why I called, and...this is gonna sound silly.

Natalie
Abort Dana

Dana
There...was no reason for this call. There was absolutely no reason. This is a call in the middle of the day to say, "Hello." Because that's the cut of my jib.

Natalie
The cut of my jib.

Dana
That would be great. That would be really good. (To Natalie) This is really good. That's really good. Well, I'll see you later. Good-bye! (Hangs up) He's coming by tonight for the show, and then we're gonna go out. The tone in his voice—oh, his tone of voice, it was all I needed to hear. I could tell right away.

Natalie
I'm glad.

Dana
You see what I'm talking about? Communication--

Natalie
Yes.

Dana
Between two people—

Natalie
Yes.

Dana
Whitman/Brown

Natalie
Yes.