

KATIE ZWOMAN  
Comedy

INT. THERAPIST'S OFFICE -- DAY

A sheepish Melody sits opposite Dr. White, a female therapist. The doctor has an open folder in front of her.

MELODY

Look, whatever the court report says, I don't have "anger issues". I just had a bad day.

Discussing  
temper & love

DR. WHITE

You threatened to decapitate a man over a parking space...

MELODY

Ok, a very bad day.

DR. WHITE

Do you think that you were justified in what you said?

MELODY

What did I say? I simply explained to him that if he ever parked in my space again, I would personally cut off his head, then drag his corpse around for the rest of my life so I could use his neck as my own private porta-potti!

DR. WHITE

(a beat)

Melody, when someone loses it the way you did...

MELODY

I did not "lose it"! I just...temporarily...abandoned...my sensibilities. Is that so abnormal?

DR. WHITE

No, but there's always a reason. Is there something that you're upset about? Job? Personal life?

(beat)

Melody shifts in her chair, A bit uncomfortable. Dr. White notices this and refers to her file.

DR. WHITE (CONT'D)

Last session, you mentioned that you were dating two men - Erik and Tony -  
(reading her notes)

"neither were meant to be more than casual, but I suddenly found myself deeply immersed in both."

(MORE)

DR. WHITE (CONT'D)

(beat)  
Is this about them?

MELODY

(beat)  
Maybe.

DR. WHITE

Do you want to talk about it?

MELODY

How much time do we have?

DR. WHITE

Plenty.

MELODY

We'll need it.

(she begins pacing,  
trying to gather her  
thoughts)

I don't know, it's just, GOD! I mean, how would you feel if two guys that you were dating played poker for you? Huh? If they just...threw you into the pot like you were a chip, or a wrist watch, or something?

DR. WHITE

Well, I can't say that I would condone that particular stunt. But the question is -- before you found out about this, did you have strong feelings about these men?

MELODY

I might have...But no - not any more. I've had it with both of them!

DR. WHITE

Well, you know what I think? I think that you WANT to stay mad at both Erik and Tony, because you know that once you stop, you'll be right back where you started - In love with two men.

MELODY

That's ridiculous. You can't be in love with two people.

DR. WHITE

Sure you can. The problem is, unless the guys are incredibly understanding, you have to pick one or the other.

(MORE)

DR. WHITE (CONT'D)

And isn't that the real reason why you want to dump both of them? To avoid having to pick?

MELODY

How are we doing on time here?

DR. WHITE

Melody...

MELODY

Okay! Yes...Maybe. But how am I supposed to choose?! I mean, they're both great guys! Tender and sweet and funny...and they both love me! How am I supposed to break one of their hearts?

DR. WHITE

I'm not saying that it's easy. But you can't avoid a choice, just because it's difficult...Sophie never said "This is just too hard, take 'em both."

MELODY

(sighs)

You're right. I have to choose.

Melody begins to break down, as Dr. White tries to comfort her.

DR. WHITE

You just have to ask yourself -- which one do you love more?

MELODY

I do. I ask myself that very thing, every single day.

DR. WHITE

And?

MELODY

The answer keeps changing.

DR. WHITE

In that case, time's up.  
(looks to Melody for a reaction, but only sees confusion)

It seems to me that you've got two great guys. To toss one, that's just life. To toss both, well that's just stupid.