

"Lydia"

LYKKE

Lydia Sides from episode 203, "Man-date"

INT. MONICA'S APARTMENT, LOS ANGELES -- MORNING

Monica moves through frame, then Lydia, then Monica, then Monica and Lydia. Making breakfast together in a piece of domestic choreography. We reveal Jeremiah sitting and reading the paper.

JEREMIAH

We should be out the door in ten.

MONICA

(tight smile)

Thanks for that.

JEREMIAH

You got it.

Lydia notes Monica's kitchen prowess, but also says it to send it Jeremiah's way:

LYDIA

You're getting pretty good.

MONICA

Thank you. I've still got a ways to go before I catch up with you.

LYDIA

But then you'll have to fire me.

MONICA

Never.

LYDIA

Aww. Put it in writing?

MONICA

Where'd I put the almond milk?

LYDIA

Go. Finish getting ready. I got it.

MONICA

Thanks, doll.

Monica exits, Lydia continues her dance, until:

Scene 1

← Start

← Stop

1/5

HOUSE OF LIES S2

MONICA (O.S.) (CONT'D)
Hey, Roscoe!

ROSCOE (O.S.)
What?

MONICA
Did you borrow my Cle de Peau
liner?

ROSCOE
No.

Monica emerges from the bathroom.

MONICA
Roscoe?

ROSCOE (O.S.)
I'm getting dressed.

Roscoe comes out, his eyes raccooned with Monica's Cle de
Peau liner.

MONICA
Umm, so, that looks like it might
be my liner.

ROSCOE
Maybe if you didn't buy me that
shit from Rite Aid.

MONICA
Hey.

JEREMIAH
Hey.

MONICA
I'm good, thank you Grampa!

ROSCOE
Sorry, Grampa.

MONICA
Here's the deal. We check the
language at the door, and just ask
next time, and we can talk about
your makeup needs tonight. Okay?

ROSCOE
(throwing a teen-y, queeny
hand gesture)
Fine, I'll return your Cle de Peau.

Handwritten scribble consisting of several overlapping lines and curves.

HOUSE OF LIES SZ
SER JO ENGH

2/5

He slams off. Monica glances at Lydia, who gives her a thumbs up over her parenting moment.

JEREMIAH

If you buy him shitty makeup you're telegraphing your disapproval of his choice to be gender fluid.

MONICA

I--no. Not getting into it with you about makeup, something you know exactly dick about.

JEREMIAH

I've learned a decent amount about it in the last few years.

MONICA

But I know more. And you're not his parent. So. If you could shut the fuck up when I'm trying to be his parent--

JEREMIAH

Pardon me if I don't take you seriously.

LYDIA

(beating it)

I left my immersion blender in the car.

INT. MONICA'S APARTMENT -- NIGHT

Monica and Roscoe, as Lydia cleans stuff up and gets ready to leave. Monica reaches into a bag and pulls out an eye liner.

ROSCOE

What's that?

MONICA

Check it.

ROSCOE

Dior. Pretty nice.

MONICA

But not a Cle de Peau, considering the hack job you do on your eyes.

Handwritten scribble consisting of several overlapping lines and crosses.

3/5

HOUSE OF LIES S1
SEN FO ESNET

HOUSE OF LIES (S2)

ROSCOE
It's the look-du-jour, yo. But I guess I'll take the Dior if that's all you're pimpin.

MONICA
Ohhh, thank you so much for lowering your standards.

ROSCOE
(glib)
I try.

Scene 2

He grabs it and closes the door to his room, cranks his music up. Lydia and Monica make eye contact. Lydia goes back to packing up the vegan spanakopita.

LYDIA
So how was the date?

← Start

MONICA
You just...wouldn't believe it. Too predictably awful. I think I'm gonna retire from the whole business of dating.

Monica sighs and starts to exit.

LYDIA
(quietly)
I see you.

MONICA
What?

LYDIA
I see you, I see how you parent him, how you're working so hard to give him what he needs.

Lydia is busying herself with the dishes, Monica is drinking up her praise.

LYDIA (CONT'D)
I mean, with his gender nonconformity, his school, his diet, I really see--

Monica takes Lydia's shoulder, turns her, and kisses her definitively on the mouth. Lydia goes from surprise to passivity to passion in the course of the kiss. They stop and look in each other's eyes.

4/5

HOUSE OF LIES (S2)

MONICA
What just happened?

LYDIA
Everything.

They kiss again, slow, deliberate, perfect...more and more
passionate, as--

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5/5