

Woman/Woman
Comedy

JANE ENTERS.

JANE

Hi, Chelsea. Listen I don't want to be a bugaboo, but have you had a chance to sign that budget agreement, yet?

CHELSEA STARES AT HER FOR A SECOND.

JANE (CONT'D)

Jane Sokol. From Ferber Communications?

CHELSEA

Jane, please. I know who you are. What a darling suit.

JANE

Thanks. I really need you to sign that agreement. Being put in charge of your office is the first major assignment the company's given me, so I want to keep Mr. Ferber happy, happy. So sign sign.

CHELSEA

I'll look at it right away.

JANE NOTICES A PURSE ON THE DESK.

JANE

We have the same purse.

CHELSEA

Really?

JANE

Yes. It's exactly the same purse.

CHELSEA

How about that?

JANE

I mean...it's the same purse. (A BEAT)

That's my purse, isn't it?

CHELSEA

Why don't we talk about something else? (PICKING SOMETHING UP FROM THE DESK) Oh, look. A recipe for flan.

JANE

Chelsea. You have my purse.

CHELSEA

Don't get upset, Jane. You're new here, I want to get to know you. You know the old saying. The fastest way to get to know another woman is to look in her purse.

JANE

Here's another old saying. I want my purse back.

CHELSEA

You have something to hide?

JANE

No.

CHELSEA

I'd let you look in my purse.

JANE

I doubt that.

CHELSEA

I would.

JANE

Right.

CHELSEA

Go ahead.

JANE

Where is it?

CHELSEA

At home. But if it were here, I'd let you look at it.

JANE

Chelsea, this is a major invasion of privacy. (AFTER A BEAT) Okay. Okay. You want to look in my purse? You go right ahead. This is unbelievable.

CHELSEA

Oh, pooh. You really know how to take the fun out of things.
(DIGGING)

Lip gloss, rouge...I see tweezers.

Eyebrows on the march, Jane?

JANE

Are we done yet?

CHELSEA

Who's this?

JANE

Give me that, please.

CHELSEA

Brother?

JANE

None of your business.

CHELSEA

Friend?

JANE

I'm not telling you.

CHELSEA

Fiance?

JANE

(A BEAT) No.

CHELSEA

You paused.

JANE

Darn!

CHELSEA

What's his name?

JANE

Why would I tell you?

CHELSEA

He looks like a Paul.

JANE

I'm here to do a job. It's a job I take seriously.

CHELSEA

Doug? Dennis?

JANE

There's a line between business and personal...

CHELSEA

Tony? Mike?

JANE

I'm a professional, and I'm going to maintain a professional...

CHELSEA

Chuck?

JANE

(END OF ROPE) Steve! Steve! The man's name is Steve! Are you happy now?

CHELSEA

I knew you wanted to talk about it.

JANE

I don't! This is the office. The office is where we talk about office things. (THEN) Look, I need that agreement signed and on my desk by the end of the day.

CHELSEA

I'll look it over right now. Jane, if
I upset you, I'm sorry. It was wrong
to take your purse.

JANE

Okay. I'll be in my ~~office~~ if you need
me.

JANE EXITS AND CLOSES THE DOOR BEHIND HER. CHELSEA BEGINS TO
APPLY THE LIPSTICK SHE HAS TAKEN FROM JANE'S PURSE AS JANE
ENTERS AGAIN.

JANE (CONT'D)

May I have my lip gloss, please?

CHELSEA PUTS THE CAP BACK ON THE GLOSS AND RELUCTANTLY
RETURNS IT TO JANE. JANE EXITS.