

26 CONTINUED:

26

2 PGS

TIFFANY (CONT'D)

Because I'm a rule follower. I have never broken a law, I don't even jaywalk! In New York City. It could be a deserted street, no cars coming from either direction, and I would still go to the crosswalk, press the button, and wait for the walk signal because I'm SO FREAKING NORMAL!!!!

A beat, then Nick leans in and whispers...

NICK

You don't curse, do you?

TIFFANY

SEE?!?!?!?

Nick laughs.

NICK

Don't worry, I'm pretty sure you're insane, which is the opposite of normal.

Tiffany looks around, dejected.

TIFFANY

Well if we're both staying, we're gonna need some spring rolls.

START

27 INT. HOTEL BAR - NIGHT

27

Jacket off, cell phone on the side, Sadie sits at the bar with a solemn looking Dr. Conrad. She stirs a DRINK absently.

DR. CONRAD

Anyway, thanks for meeting me. I felt like I should do this face-to-face.

SADIE

That sounds...ominous and less than promising. Hit me.

DR. CONRAD

I finally got in to sit with Gina Porter. Sadie...she wasn't able to demonstrate competency.

SADIE

Gary, come on, there's always wiggle room. If she can't pass the IQCODE give her the mini cog --

DR. CONRAD

I did. She got a 4.

(CONTINUED)

27 CONTINUED:

SADIE

She would have gotten a 3 two weeks ago when you were originally supposed to test her.

DR. CONRAD

That may be but --

Fired up, Sadie slams down her drink.

SADIE

She's more disoriented than usual because her husband, who's been by her side all day, every day, since the onset of this illness has been barred from seeing her for four months!

DR. CONRAD

That's a compelling argument to make. But it's your compelling argument to make. And not one I can legally attest to.

SADIE

So you're saying you won't testify.

DR. CONRAD

I'm saying you wouldn't want me to. Sorry. Next time.

As he exits, Sadie signals for a re-fill, turns to her cell. Billy approaches and hands the bartender a twenty. Sadie's drink. ~~Indicates~~

STOP

~~BILLY~~

~~I got this. And can I get a coke?
(to Sadie)~~

~~I have surgery in the morning, can't drink.~~

~~SADIE~~

~~Plus you're on parole.~~

~~BILLY~~

~~There's that too.~~

~~SADIE~~

~~What's going on? What're you doing here?~~

~~BILLY~~

~~Lucy said you were here. I told her it was an emergency.~~

This gets Sadie's attention.

3/2

(CONTINUED)