

13351 D Riverside Drive  
#107  
Sherman Oaks, CA 91423

Female Female  
Comedy

**GRACE (27)**  
**MEGAN (35)**

INT. ST. MARY'S HOSPITAL ROOM - SAME EVENING

A YOUNG WOMAN lies in bed. A well cared for plant blooms on the night stand, behind it, a small easel holds a half finished watercolor. Posters of famous European cities decorate the walls. We get the sense this room has been her home for a month or so.

The patient is GRACE BRIGGS, late twenties. An attractive, shy and frail woman.

Grace barely responds as her best friend, MEGAN DAYTON, seated in the chair next to the bed, reads a Cosmo quiz aloud from the magazine.

**START** →

MEGAN

Is it most important that a man is,  
A: Polite to your family and friends? B: Can handle finances well? Or C: Will take care of you when you are ill? Well, I guess your answer is definitely C.

ROLE: MEGAN

Megan checks a box. Grace smiles. ✓

MEGAN (CONT'D)

What do you expect most from a relationship? A: Companionship? B: Sex? C: Respect? I'd have to go with B, sex. But let's mark "C" so we get a higher score. This is pathetic, I'm cheating on a magazine quiz. ✓

Grace stirs a little. Megan immediately gets up and leans over the bed to hear anything Grace may say.

MEGAN (CONT'D)

What? What is it? What d'ya need? Your back? Move the pillow? Your neck?

GRACE

(whispers)  
Rosebud.

MEGAN

Very funny.

GRACE

I just want some water.



RETURN TO ME

↓

Megan holds a paper cup of water and bends the straw to Grace's mouth. We see the great amount of effort it takes for Grace to drink the water.

GRACE (CONT'D)

Thanks.

MEGAN

Would you like me to bring the check or will you be ordering dessert?

GRACE

Megan, you can go home, y'a know.

MEGAN

To what? I don't have cable, you do.

GRACE

What about Joe and the kids?

MEGAN

He likes me more when I'm not around. And the kids like me a lot more after they've been alone with Joe.

(smoothing Grace's blankets)

It's good for him to be with the kids when they're coming down from the sugar. He usually fuels 'em up and then they go through de-tox on my shift.

DR. SENDERAK, enters and very business like, opens Grace's chart.

↓

DR. SENDERAK

Ladies...

GRACE

Hey, Dr. Senderak.

The Doctor goes to switch places with Megan, who moves out of the way, careful not to knock into any of the I.V. stands or monitors; they've done this dance a million times.

DR. SENDERAK

(scanning Grace's chart)

You're about the same, hematocrit 16, SMA 20... Some things are a bit low but that's to be expected.

(MORE)

↓

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DR. SENDERAK (cont'd)  
We're entering borrowed time. The  
most important thing now Grace is  
rest, you need to rest.  
(putting chart under his  
arm)  
I'll see you tomorrow.

As the doctor exits...

MEGAN  
Doctor, why don't you give her your  
heart? You're not using it.

DR. SENDERAK  
Good evening, ladies.

GRACE  
(scolding)  
Megan.

MEGAN  
What? I wish he'd do...something.

GRACE  
He can't. Even if a heart's  
available, they won't give it to  
me. I just have my Grandpa  
pressuring them. I have no husband,  
no children. I may never get a  
heart.

MEGAN  
Listen, Tin Man. You've got me. I'm  
pressuring them.

GRACE  
Thanks, Meg.

MEGAN  
(fixing bed sheets)  
You'll get a new heart and before  
you know it, you'll be back in your  
garden, you'll be painting...  
You'll be getting asked out by the  
most fantastic men...

GRACE  
I'm getting a new heart, not a new  
ass.

MEGAN  
My point is, you'll be out doing  
things you were never able to do,  
riding a bike...  
(MORE)



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MEGAN (cont'd)  
(looks at the posters)  
Traveling, painting in Europe...

GRACE  
It's too late, Megan. I'm too old.  
I'm twenty-seven. My mother's heart  
gave up by twenty-five. I've been  
sick too long...  
(quietly)  
Promise me you'll take care of my  
grandpa...

MEGAN  
Twenty-seven is not old. I'm thirty-  
three...four...five -- whatever. Do  
you consider me old?

GRACE  
Yes.

They both smile...

END